

1. The Upsurge Choreography Platform is one of New York City's premiere dance showcases held during the month of November. During this year's selection process the dance company Delineation Dance of which I am a member, was chosen to be among three highly valued companies to perform. I intend to travel to New York City, to perform for this exciting opportunity. My goal in attending Upsurge is to present represent the dance talent Fullerton College has to offer the dance community as well as broaden my skills as a performer and educator.

The specifics of our trip include a meet up with the east coast affiliate of the Delineation Dance company to present up to forty minutes of combined work. Our break down of performances are as such; one fifteen minute preview set scheduled for Thursday November 19, followed by two separate forty minute performances November 21 and 22, at the Hudson Guild Theatre.

Each day of the showcase, students, faculty members, associated dancers and myself will cultivate our knowledge regarding the rigorous rehearsals, tech, and stage management that goes into producing a New York City level dance performance. I believe the level of professionalism and showmanship the New York City dance community has to offer those of us traveling, will help to reinforce similar college and career goals established throughout the Fullerton College dance department.

Through this process I aim to network and connect with like-minded educators and performers who are equally passionate and inspiring. Currently, I help organize the Fullerton College High School Dance Day fundraiser each semester to raise money for the department. Each semester the Dance Day event brings in students from all over our community to experience dance at our school and in our program. We host workshop classes and invite them to a special showing of our faculty dance concert. As evident by my work here at Fullerton College as well as my involvement with Delineation Dance, bringing dancers from a variety of places together is a passion of mine. The Upsurge showcase in NYC will be another resource I can lean upon as I create a sense of community and collaboration among the Fullerton College dance department as well as establish mutually beneficial connections for both students and faculty beyond Fullerton.

2. Goal 3: Fullerton College will strengthen connections with the community. The dance community around the world is extremely small, and the more connections that can be built, the better. Connecting with dancers, choreographers, producers, musicians, lighting technicians and more in New York City through this showcase will help build the network at Fullerton College. We will be meeting and working with professionals of all types. These educated, inspiring professionals would be wonderful candidates for future workshops and department building activities. Each workshop builds the technique and experience of our students and helps them to grow and learn in the field in which they have chosen to study. Workshops held at Fullerton College are a fundraising event and bring money in to help the department grow and provide more for our student body.

3. As a faculty member of the dance department, I am always interested in encouraging colleagues from other departments to see what we are up to and what we are about. We have a strong department full of energy and passion that I do not think a lot of people are aware of. It would be wonderful to present the same work we share in NYC, here at Fullerton College as a free event, open to all of campus. Along with what is presented at Upsurge, it would be nice to incorporate the work of more of our students throughout the event. Two other Fullerton College Dance Faculty members will be attending this event with me as well. Dance is an athletic, energizing, emotional, and passionate art form that we would thoroughly enjoy sharing with the rest of our campus community and beyond.

4. A) If we are able to present this work that we will have accomplished, leading up to our Spring concert, it will help bring a lot of attention to what we do here in our dance department. Colleagues could come view a free showing of our finished pieces to spark their interest in the dance department and hopefully be encouraged to attend our departments dance concert later that week.

I could also host a movement workshop for non-dancers that would be open and welcome to any Fullerton College educator. I would be interested in hosting a workshop with the two other faculty members that will be attending this showcase. The workshop would fall under the category of Health and Wellness in the Teaching and Learning Certificate program. The workshop could take place over a weekend or the winter break. We would like to present classes such as cardio hip hop, conditioning for non-dancers, belly dance, and more to promote health and activity amongst our educators.

B) Upon my return I will meet with the Chair of our department Melanie Kay Rosa to further develop my ideas and make a plan of action to move forward with the workshop. I would also like to meet with the P.E. department to further discuss ideas and plans for this event.

C) Staff Development could attend and take part in or view the workshop. With the financial help from Staff Development I will be able to gain new skills and techniques that would greatly improve my teaching techniques for my courses here at Fullerton College and improve my connections with the dance community throughout the country. I am hoping to meet a dance professional/educator while in New York City that would be a wonderful candidate to bring in for this workshop either as a speaker or host a movement workshop. If this is the case, we would need financial help from Staff Development to bring them to Fullerton College. Students would greatly benefit from a guest artist of this fashion.